

ANTS MARCHING

The musical score for "ANTS MARCHING" is arranged for a large ensemble. It features the following parts:

- SOPRANO SAXOPHONE**: Intro (measures 1-4), (Add Bass & Guitar) (measures 5-8), and Vocal (measure 9).
- ELEC. VIOLIN**: Intro (measures 1-4), (Add Bass & Guitar) (measures 5-8), and Vocal (measure 9).
- TENOR SAXOPHONE 1**: Intro (measures 1-4), (Add Bass & Guitar) (measures 5-8), and Vocal (measure 9).
- BARITONE SAXOPHONE**: Intro (measures 1-4), (Add Bass & Guitar) (measures 5-8), and Vocal (measure 9).
- TRUMPET IN Bb 1**: Intro (measures 1-4), (Add Bass & Guitar) (measures 5-8), and Vocal (measure 9).
- TRUMPET IN Bb 2**: Intro (measures 1-4), (Add Bass & Guitar) (measures 5-8), and Vocal (measure 9).
- GIUITAR**: Intro (measures 1-4), (Add Bass & Guitar) (measures 5-8), and Vocal (measure 9).
- BASS**: Intro (measures 1-4), (Add Bass & Guitar) (measures 5-8), and Vocal (measure 9).
- FLUTE**: Intro (measures 1-4), (Add Bass & Guitar) (measures 5-8), and Vocal (measure 9).

The score is divided into two main sections: **A** (measures 1-4) and **B** (measures 5-8). Section A is labeled "INTRO - VIOLIN + SAX" and Section B is labeled "(ADD BASS & GUITAR)". The piece concludes with a **VOCAL** section in measure 9.

This musical score is for a saxophone and violin trade section, spanning measures 10 to 18. The score is arranged in eight staves, each with a specific instrument label on the left:

- S. SX.** (Soprano Saxophone): Treble clef, key signature of three sharps (F#, C#, G#). Measures 10-16 show rests with a *rit.* (ritardando) hairpin. Measure 17 begins with a melodic line, and measure 18 has a rest.
- A. SX. 1** (Alto Saxophone 1): Treble clef, key signature of three sharps. Measures 10-16 show rests with a *rit.* hairpin. Measure 17 begins with a melodic line, and measure 18 has a rest.
- T. SX. 1** (Tenor Saxophone 1): Treble clef, key signature of three sharps. Measures 10-16 show rests with a *rit.* hairpin. Measure 17 begins with a melodic line, and measure 18 has a rest.
- S. SX.** (Soprano Saxophone): Treble clef, key signature of three sharps. Measures 10-16 show rests with a *rit.* hairpin. Measure 17 begins with a melodic line, and measure 18 has a rest.
- Sb. Trp. 1** (Soprano Trumpet 1): Treble clef, key signature of three sharps. Measures 10-16 show rests with a *rit.* hairpin. Measure 17 begins with a melodic line, and measure 18 has a rest.
- Sb. Trp. 2** (Soprano Trumpet 2): Treble clef, key signature of three sharps. Measures 10-16 show rests with a *rit.* hairpin. Measure 17 begins with a melodic line, and measure 18 has a rest.
- Grp.** (Guitar): Treble clef, key signature of three sharps. Measures 10-16 show rests with a *rit.* hairpin. Measure 17 begins with a melodic line, and measure 18 has a rest.
- Bass**: Bass clef, key signature of three sharps. Measures 10-16 show rests with a *rit.* hairpin. Measure 17 begins with a melodic line, and measure 18 has a rest.
- Fl.** (Flute): Treble clef, key signature of three sharps. Measures 10-16 show rests with a *rit.* hairpin. Measure 17 begins with a melodic line, and measure 18 has a rest.

At the end of the score, there are several annotations:

- Measure 17: A circled 'A' with the text "SAX AND VIOLIN TRADE 1'S" above it.
- Measure 18: A circled 'G' with the text "SAX AND VIOLIN TRADE 1'S" above it.
- Measure 18: A circled 'B' with the text "SAX AND VIOLIN TRADE 1'S" above it.
- Measure 18: A circled 'C' with the text "SAX AND VIOLIN TRADE 1'S" above it.
- Measure 18: A circled 'D' with the text "SAX AND VIOLIN TRADE 1'S" above it.

This musical score is for a rock band, featuring a variety of instruments and a complex arrangement. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are as follows:

- S. Gx. (Solo Guitar):** Features a melodic line with a prominent riff starting at measure 25, labeled "UNIGON RIFF".
- A. Gx. 1 (Acoustic Guitar 1):** Provides harmonic support with chords and a melodic line.
- T. Gx. 1 (T. Guitar 1):** Plays a rhythmic pattern, often in a higher register.
- B. Gx. (Bass Guitar):** Provides the low-end harmonic foundation with a driving bass line.
- Drums (Dr. 1 & 2):** Two drum parts are shown, with the first part being more active, featuring a consistent snare and bass drum pattern.
- Flute (Fl.):** Plays a melodic line that often mirrors the guitar's lead.

The score includes several key elements:

- Chord Diagrams:** Circled letters (E, D, G, F, E, B MIN, F) are placed above the staves to indicate chord changes.
- Measure Numbers:** The score is divided into measures, with numbers 19, 20, 21, 22, 23, 24, 25, 26, and 27 marked at the beginning of their respective lines.
- Annotations:** The phrase "UNIGON RIFF" is used to highlight a specific rhythmic and melodic motif that appears in multiple parts of the score.
- Dynamic Markings:** Symbols like f (forte) and p (piano) are used to indicate volume changes.

This musical score is for a band with vocal parts. It consists of eight staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 88 through 96. Chord symbols are placed above the vocal staves: A, E, G, and D. The vocal parts are labeled 'VOCAL' and 'VOCAL TRUMPET 1'. The instrumental parts are labeled 'S. Sax.', 'A. Sax. 1', 'T. Sax. 1', 'B. Sax.', 'Bb Trp. 1', 'Bb Trp. 2', 'Gtr.', 'Bass', and 'Fl.'. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts have lyrics written below the notes. The instrumental parts have various rhythmic patterns and melodic lines. The score ends with a double bar line and repeat signs in measures 94, 95, and 96.

Chord Diagrams:
C#min: $\text{X} \text{ } \sharp \text{ } \sharp \text{ } \flat \text{ } \flat \text{ } \flat$
Bmin: $\text{X} \text{ } \flat \text{ } \flat \text{ } \flat \text{ } \flat \text{ } \flat$
E: $\text{X} \text{ } \flat \text{ } \flat \text{ } \flat \text{ } \flat \text{ } \flat$
B: $\text{X} \text{ } \flat \text{ } \flat \text{ } \flat \text{ } \flat \text{ } \flat$
D: $\text{X} \text{ } \flat \text{ } \flat \text{ } \flat \text{ } \flat \text{ } \flat$
A: $\text{X} \text{ } \flat \text{ } \flat \text{ } \flat \text{ } \flat \text{ } \flat$

Performance Instructions:
INSTRUMENTAL SOLO
REPEAT 5X'S
UNISON RIFF
TO CODA

Measure Numbers: 57, 58, 59, 40, 41, 42, 43, 44, 45, 46

This musical score is for a band with vocalists. It consists of nine staves, each with a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, with a double bar line and a '2' indicating a second ending at measure 50. Above the vocal staves, the lyrics 'A E A E A' and 'D G D G' are written, corresponding to the notes in the vocal lines. The instruments are: S. Sax. (Soprano Saxophone), A. Sax. 1 (Alto Saxophone 1), T. Sax. 1 (Tenor Saxophone 1), B. Sax. (Baritone Saxophone), Bb Trp. 1 (B-flat Trumpet 1), Bb Trp. 2 (B-flat Trumpet 2), Gtr. (Guitar), Bass, and Fl. (Flute). Each staff has a 'VOCAL' icon and a measure number (47, 48, 49, 50, 51, 52, 53, 54, 55) at the beginning. The score ends with a double bar line and a '2' at measure 55.