

# DOMINO

VAN MORRISON

1 2 3 4 5 6 7 8 9

ALTO SAXOPHONE 1  
ALTO SAXOPHONE 2  
TENOR SAXOPHONE 1  
TENOR SAXOPHONE 2  
BARITONE SAXOPHONE  
TRUMPET IN Bb 1  
TRUMPET IN Bb 2  
TROMBONE 1  
TROMBONE 2  
GUITAR  
PIANO  
BASS  
DRUM SET  
FLUTE 1  
FLUTE 2

Detailed description: This is a musical score for the song 'Domino' by Van Morrison. The score is arranged for a jazz band and piano. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into nine measures. Measures 1-4 are mostly rests for the woodwinds and brass. In measure 5, the Tenor Saxophone 1, Trumpet in Bb 1, and Trombone 2 parts begin to play. The Guitar part consists of a series of chords with a rhythmic pattern. The Piano part has a steady bass line in the left hand and chords in the right hand. The Bass part has a steady eighth-note line. The Drum Set part has a consistent pattern of snare and cymbal hits. Flute 1 and Flute 2 parts are mostly rests.

10 11 12 13 14 15 16 17

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Trpt. 1  
B♭ Trpt. 2  
Tbn. 1  
Tbn. 2  
Gtr.  
PNO.  
BASS  
D. S.  
FL. 1  
FL. 2

This musical score page covers measures 10 through 17. The instruments listed are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trpt. 1, B♭ Trpt. 2, Tbn. 1, Tbn. 2, Gtr., PNO., BASS, D. S., FL. 1, and FL. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) are mostly silent, with some activity in measures 13, 14, and 17. The trumpet and trombone parts (B♭ Trpt. 1, B♭ Trpt. 2, Tbn. 1, Tbn. 2) play a rhythmic pattern of eighth notes. The guitar (Gtr.) plays a series of chords. The piano (PNO.) part consists of a complex rhythmic pattern in the right hand and a bass line in the left hand. The bass (BASS) and double bass (D. S.) parts play a steady eighth-note bass line. The flute parts (FL. 1, FL. 2) are silent throughout the page.

Musical score for a band, measures 18-26. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, Ten. 2, Gtr., PNO. (Piano), Bass, D. S. (Drum Set), Fl. 1, and Fl. 2. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 18-26 in the first system and measures 18-26 in the second system. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Musical score for a band, measures 87-96. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2, Gtr., PNO., Bass, D. S., Fl. 1, and Fl. 2. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 87 through 96. Measures 87-92 feature a melodic line in the saxophones and trumpets, with a rhythmic accompaniment in the trombones and bass. Measures 93-96 feature a melodic line in the saxophones and trumpets, with a rhythmic accompaniment in the trombones and bass. The piano part provides harmonic support with chords and a bass line. The guitar part is silent. The double bass part provides a steady rhythmic accompaniment. The flute parts are silent.

Musical score for a band, measures 37-47. The score includes parts for:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Sb. Trp. 1
- Sb. Trp. 2
- Tbn. 1
- Tbn. 2
- Grp.
- PNO.
- BASS
- D. S.
- FL. 1
- FL. 2

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). Measure numbers 37 through 47 are indicated above the staves.

48

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Gtr.  
PNO.  
Bass  
D. S.  
48  
Fl. 1  
Fl. 2