

Everytime Page 1

Intro

GΔ E-7 A-7 D7(sus) G E-7 A-7 D7(sus)

Vocal Verse

GΔ E-7 A-7 D7(sus) GΔ E-7 A-7 B7(-9 X-13)

E- E7/D C D7(sus) 1st G E-7 A-7 D7(sus)

2nd G D7(sus)

Chorus

G E- C D G E- C B7(-9)

E E7/D C D7(sus) G E-

A-7 D7(sus) G D7(sus)

Instrumental Solo

GΔ E-7 A-7 D7(sus) GΔ E-7 A-7 B7(-9)

E- E7/D C D7(sus) G D7(sus)

G E- C D G E- C B7(-9)

E- E7/D C D7(sus) G E-

A-7 D7(sus) G B7(-9)

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Vocal ending

Handwritten guitar chord notation for the second page of 'Everytime'. The notation is written on two staves. The first staff contains the chords: E-, E-/D, C, D7(sus), G, and E-. The second staff contains: A-7, D7(sus), G, E-, C, and D7(sus). There are some handwritten annotations, including a circled 'Vocal ending' with an arrow pointing to the start of the first staff, and a circled 'G' above the second staff. A thick black line is drawn under the G and E- chords in the second staff.