

# YOU'RE A MEAN ONE MISTER GRINCH

This musical score is for the song "You're a Mean One, Mr. Grinch". It is arranged for a large ensemble including saxophones, trumpets, flutes, euphonium, tuba, guitar, piano, bass, and a drum set. The score is written in 4/4 time and features a key signature of one flat (B-flat major). The music is divided into two systems, with the first system containing measures 1 through 8. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *p*), and articulation marks (e.g., accents, slurs). The guitar part includes chord diagrams and chord names such as G<sup>MIN7</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup> D<sup>7</sup>, G<sup>MIN7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>MIN</sup>, F<sup>7</sup>, and B<sup>b</sup>7. The piano part includes a bass line with notes and rests. The drum set part includes a simple rhythmic pattern. The score is marked with a rehearsal sign (A) at the beginning of the first system.

YOU'RE A MEAN ONE MISTER GRINCH -2

This musical score is for the song "You're a Mean One, Mister Grinch -2". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Woodwinds:** B♭ Tpt. 1, B♭ Tpt. 2, FLUTE 1, FLUTE 2, EUPH. 1, Tuba 1.
- String Section:** GRE. (Guitar), PNO. (Piano), BASS, D. S. (Drum Set).

The score is written in 4/4 time and features a key signature of one flat (B♭). It includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions like "MAKE SCARY ANIMAL SOUNDS" for the trumpets. The score is divided into measures 9 through 16, with rehearsal marks 8 and 9. The piano part includes chord symbols such as E♭7/B♭, G7, and G7MIN7.

YOU'RE A MEAN ONE MISTER GRINCH -3

A detailed musical score for the song "You're a Mean One, Mister Grinch" (Part 3). The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1 & 2.
- Flutes:** Flute 1 & 2.
- Euphonium:** Euphonium 1.
- Tuba:** Tuba 1.
- Guitar:** Electric guitar with a chord chart.
- Piano:** Piano accompaniment.
- Bass:** Bass line.
- Drums:** Drum set.

The score is written in 4/4 time and features a key signature of one flat (B-flat major). It includes various musical notations such as notes, rests, and articulation marks. The guitar part includes a chord chart with the following chords: F7, Bb7, D7, Gmin7, A7, G7, Cmin, Eb7, Bb7, Eb7/Bb, A7, G7, F7, G7, G7. The score is numbered 17 through 25 at the bottom.

YOU'RE A MEAN ONE MISTER GRINCH -4

This musical score is for the song "You're a Mean One, Mister Grinch" and covers measures 26 through 35. The instrumentation includes:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1 & 2.
- Woodwinds:** Flute 1 & 2, Euphonium 1, Tuba 1.
- Other Instruments:** Guitar, Piano, Bass, and Drums.

The score features a complex arrangement with various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided for the guitar and piano parts, including G7, D7, C7, A7, and Bb7. Measure numbers 26, 28, 29, 30, 31, 32, 33, 34, and 35 are clearly marked at the bottom of the page.

YOU'RE A MEAN ONE MISTER GRINCH -5

A detailed musical score for the song "You're a Mean One, Mister Grinch" (Part 5). The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing a melodic line with eighth-note patterns.
- T. Sax. 1 & 2:** Tenor saxophones, playing a supporting line with eighth-note patterns.
- B. Sax.:** Baritone saxophone, playing a supporting line with eighth-note patterns.
- Sb. Trp. 1 & 2:** Soprano trumpets, playing a melodic line with eighth-note patterns.
- FLUTE 1 & 2:** Flutes, playing a melodic line with eighth-note patterns.
- EUPH. 1:** Euphonium, playing a supporting line with eighth-note patterns.
- TUBA 1:** Tuba, playing a supporting line with eighth-note patterns.
- Gtr.:** Guitar, playing a rhythmic accompaniment with chords and eighth notes.
- PNO.:** Piano, playing a complex accompaniment with chords and eighth notes.
- BASS:** Double bass, playing a supporting line with eighth-note patterns.
- D. S.:** Drums, providing a steady rhythmic accompaniment.

The score is divided into three systems, with measures 56-58, 59-42, and 43-46. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes various musical notations such as stems, beams, and dynamic markings.

YOU'RE A MEAN ONE MISTER GRINCH -6

This musical score is for the song "You're a Mean One, Mister Grinch" and includes parts for SATB voices, woodwinds, brass, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one flat (B-flat major). The vocal parts (SATB) are in the upper staves, with lyrics written below the notes. The instrumental parts include strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), guitar, piano, and drums. The score is divided into measures, with measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 indicated at the bottom of the page.

YOU'RE A MEAN ONE MISTER GRINCH -7

This musical score is for the song "You're a Mean One, Mister Grinch" and covers measures 55 through 61. The score is arranged for a full orchestra and includes a conductor's part (D.S.). The instruments and parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, playing a melodic line with eighth notes.
- T. Sax. 1 & 2:** Tenor saxophones, playing a supporting line with eighth notes.
- B. Sax.:** Bass saxophone, playing a supporting line with eighth notes.
- Sb. Trp. 1 & 2:** Soprano trumpets, playing a melodic line with eighth notes.
- FLUTE 1 & 2:** Flutes, playing a melodic line with eighth notes.
- EUPH. 1:** Euphonium, playing a supporting line with eighth notes.
- TUBA 1:** Tuba, playing a supporting line with eighth notes.
- GRE.:** Gong, playing a rhythmic pattern of eighth notes.
- PNO.:** Piano, playing a complex accompaniment with chords and eighth notes.
- BASS:** Double bass, playing a supporting line with eighth notes.
- D. S.:** Conductor's part, showing a steady eighth-note pulse.

The score includes measure numbers 55, 56, 57, 58, 59, 60, and 61. Chord symbols are present in the piano part:  $A\flat 7$ ,  $A\flat 7$ ,  $A 7$ ,  $A 7$ ,  $G 7$ ,  $A\flat 7$ , and  $A 7$ . The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.