

Page 1
EΔ Lydian

Haiku

A-6 T. zicarelli

Handwritten musical score for "Haiku" by T. Zicarelli, page 1. The score is in EΔ Lydian mode. It features six staves of music, each with a different harmonic progression and specific performance markings.

Chords and progressions labeled in the score:

- Measure 1: A_6
- Measure 2: $E^\Delta \text{Lydian}$
- Measure 3: $Ab^7 (b_{13})$, (b_{13})
- Measure 4: $D_b - 7$
- Measure 5: $F^\# - 7 (b_5)$
- Measure 6: $B^7 (\text{sus}) b_9$
- Measure 7: B_6
- Measure 8: $E^\Delta \text{Lydian}$
- Measure 9: C^{Δ} / E , C^{Δ} / E
- Measure 10: $F^\# - 7$

Performance markings include dynamic signs (e.g., f , ff), articulation marks (e.g., dots, dashes), and performance instructions (e.g., "3", "b"). The score is written on five-line staff paper.

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Haiku

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A-6

$A\Delta^7 (b_9)$

$D\Delta^7$

F#-7 (b5)

$E\Delta^7 (\text{sus})$

$3 (+11)$

$E\Delta^7 (\text{sus})$

$C\Delta (+11)$

$A\Delta^7$

$E\Delta$

Make Entrances Clear -

B7

Legato