

HEY ARNOLO

1 2 3 4 5 6 7 8

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

FLUTE

FLUTE (HIGH)

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TROMBONE 1

TROMBONE 2

GIUITAR

PIANO

BASS

PERCUSSION

TRIANGLE

DRUM SET

Detailed description: This is a full orchestration of the piece 'HEY ARNOLO'. The score is written for a large ensemble. The woodwinds section includes two Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, one Flute, and one High Flute. The brass section consists of two Trumpets in B♭ and two Trombones. The guitar and piano parts are written in a key with three flats (B♭ major or D minor). The bass line is in a similar key. The percussion section includes a drum set and a triangle. The score is divided into eight measures, with measure numbers 1 through 8 indicated at the top. The music features a mix of melodic lines and rhythmic accompaniment.

9 10 11 12 13 14 15 16 17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Fl.

Fl.

Sb. Trp. 1

Sb. Trp. 2

Tbn. 1

Tbn. 2

Gre.

Pno.

Bass

Perc.

Teal.

O. S.

$A^{\flat}7$ $A^{\flat}MIN7$ $G7(\sharp 9)$ $C7(\sharp 9)$ $A^{\flat}7\sharp 9\sharp 64$

18 19 20 21 22 23 24 25 26

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
FL.
FL.
B♭ Trp. 1
B♭ Trp. 2
Ten. 1
Ten. 2
Gtr.
Pno.
Bass
Perc.
Tbal.
O. S.

27

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 18 to 26. The score is written for a variety of instruments, including woodwinds (Saxophones, Flutes, Clarinets, Trumpets), brass (Trombones, Trumpets), strings (Violins, Violas, Cellos, Double Basses), and percussion (Piano, Bass Drum, Snare Drum, Cymbals, Tom-toms). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The piano part features a steady accompaniment of chords and arpeggios. The bass drum and snare drum play a consistent rhythmic pattern, while the cymbals and tom-toms provide additional texture. The overall mood is dramatic and intense.

A page of a musical score for a jazz ensemble. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Saxophones:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., and FL. (Flute).
- Trumpets:** B♭ Trp. 1 and B♭ Trp. 2.
- Trombones:** Ten. 1 and Ten. 2.
- Piano:** Grp. (Grand Piano) and Pno. (Piano).
- Bass:** BASS.
- Drums:** Perc. (Percussion) and Teal. (Tambourine).
- Other:** O. S. (Orchestra/Strings).

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The measures are numbered from 87 to 96. The piano part includes chord symbols such as A^b7, A^bMIN7, G7(♯9), C7(♯9), FMIN7, and B^b7. The percussion part features a consistent rhythmic pattern of eighth notes.

37 38 39 40 41
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Fl.
 Fl.
 B♭ Trp. 1
 B♭ Trp. 2
 Ten. 1
 Ten. 2
 Grp.
 Pno.
 Bass
 Perc.
 Tuba
 O. S.

Musical score for measures 37-41. The score is written for a symphony orchestra and a vocal soloist (O. S.). The key signature is two flats (B♭ and E♭), and the time signature is 2/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Ten.), Horn (Grp.), Piano (Pno.), Bass, Percussion (Perc.), Tuba (Tuba), and Oboe Soloist (O. S.). The vocal soloist part is marked with a fermata and a breath mark. The score is divided into measures 37, 38, 39, 40, and 41.