

I DREAM OF JEANIE

VAN ALEXANDER

Musical score for the piece "I Dream of Jeanie" by Van Alexander. The score is arranged for a large ensemble and includes the following parts:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TROMBONE 1
- TROMBONE 2
- GUITAR
- PIANO (with chord markings: FMIN, Eb, FMIN, Eb, FMIN, Eb, FMIN, Eb, FMIN, Eb)
- BASS
- DRUM SET
- FLUTE 1
- FLUTE 2
- BELLS
- VIOLIN

The score is written in a 4/4 time signature with a key signature of two flats (Bb and Eb). The music begins with a series of rests for most instruments, followed by an entry for the Tenor Saxophone 1 and Baritone Saxophone. The piano part provides harmonic support with a sequence of chords. The bass and drum set provide a steady rhythmic foundation. The flute 1 part features a melodic line with grace notes and slurs. The rest of the ensemble remains silent throughout the shown section.

11

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

Tbn. 1

Tbn. 2

Grp.

PNO.

BASS

D. S.

FL. 1

FL. 2

CL. 1

VLN. 1

The musical score is arranged in a standard orchestral layout. It features 11 staves. The top section includes woodwinds: two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), one Baritone Saxophone (B. Sax.), two B♭ Trumpets (B♭ Trpt. 1 & 2), and two Trombones (Tbn. 1 & 2). The middle section includes Percussion (Grp.), Piano (PNO.), and Bass (BASS). The bottom section includes Double Bass (D. S.), Flutes (FL. 1 & 2), Clarinet (CL. 1), and Violin (VLN. 1). The score is written in a key signature of two flats (B♭) and a common time signature (C). The piano part includes chord markings: FMIN, Eb6, FMIN, Eb6, FMIN, Eb6, FMIN, Eb6, FMIN, Eb6, FMIN. The double bass part has a rhythmic pattern of eighth notes. The flute 1 part has a melodic line with slurs and accents. The violin part is mostly silent.

22

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

Grp.

PNO.

BASS

D. S.

22

29

30

31

32

FL. 1

FL. 2

CL. S.

22

29

30

31

32

VLN.

- 3 -

93 94 95 96 97 98 99 40 41 45

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

Grp.

PNO.

BASS

D. S.

FL. 1

FL. 2

CL. S.

VLN.

MUTE

MIN

A

B

4

Musical score for a jazz ensemble, measures 44-56. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., S. Trp. 1 & 2, Ten. 1 & 2, Gtr., PNO., Bass, D. S., Fl. 1 & 2, BLS., and VLIN. The score is in 4/4 time and features various musical notations, including dynamics (p, f), articulations (STRAIGHT), and performance instructions (SEILOGE). The key signature is B-flat major. Measure numbers 44, 45, 46, 47, 48, 50, 51, and 56 are indicated above the staves.

53 54 55 56 58 59 60 61 62 65

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Trp. 1
Bb Trp. 2
Tbn. 1
Tbn. 2
Gtr.
PNO.
BASS
D. S.
FL. 1
FL. 2
CL. S.
VLIN.

Chord symbols: FMIN7, Cm7(b9), G7sus4, FMIN, Eb, FMIN, Eb.

Musical notation includes various note values, rests, and articulation marks such as accents and slurs.

64 66 67 68

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Sb. Trp. 1

Sb. Trp. 2

Tbn. 1

Tbn. 2

Grp.

PNO.

BASS

D. S.

FL. 1

FL. 2

CL. S.

VLM.

STRAIGHT

MIN