

(TITLE)

CONDUCTOR SCORE

(COMPOSED)

The conductor score is arranged in a standard orchestral layout. It includes the following parts:

- ALTO SAXOPHONE 1**: Melodic line with some rests.
- ALTO SAXOPHONE 2**: Melodic line, mirroring the first alto saxophone.
- TENOR SAXOPHONE 1**: Harmonic accompaniment.
- TENOR SAXOPHONE 2**: Harmonic accompaniment.
- BARITONE SAXOPHONE**: Active melodic and harmonic line.
- TRUMPET IN Bb 1**: Harmonic accompaniment.
- TRUMPET IN Bb 2**: Harmonic accompaniment.
- TRUMPET IN Bb 3**: Rested.
- TRUMPET IN Bb 4**: Rested.
- TROMBONE 1**: Harmonic accompaniment.
- TROMBONE 2**: Harmonic accompaniment.
- TROMBONE 3**: Rested.
- TROMBONE 4**: Rested.
- GUITAR**: Active melodic line.
- PIANO**: Rested.
- BASS**: Active melodic and harmonic line.
- DRUM SET**: Rested.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Ten. 1
Ten. 2
Ten. 3
Ten. 4
Gtr.
PNO.
BASS
D. S.

The musical score for page 14 is arranged in a standard orchestral layout. It features a variety of instruments: two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), one Baritone Saxophone (B. Sax.), four B♭ Trumpets (B♭ Trp. 1-4), four Tenors (Ten. 1-4), a Guitar (Gtr.), a Piano (PNO.), a Bass (BASS), and a Drum Set (D. S.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The saxophones and tenors have melodic lines with some phrasing slurs. The Baritone Saxophone and the first two Tenors play a rhythmic pattern of eighth notes. The Piano and Bass provide a steady accompaniment with eighth-note patterns. The Trumpets and Drum Set are currently silent, indicated by whole rests.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
Bb TPT. 1
Bb TPT. 2
Bb TPT. 3
Bb TPT. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
GRP.
PNO.
BASS
D. S.

This musical score is for a SATB choir and instrumental ensemble. It features 12 staves. The vocal parts include Soprano 1 & 2, Tenor 1 & 2, Bass, and four Tenors. The instrumental parts include a Grand Piano (GRP.), a Piano (PNO.), a Bass, and a Double Bass (D. S.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music begins with a rest for the first four measures, followed by a melodic line in the vocal parts and a rhythmic accompaniment in the piano and bass parts. The piano part features a complex, rhythmic pattern in the right hand, while the bass part provides a steady, rhythmic foundation. The vocal parts enter in the fifth measure and continue with a melodic line that is supported by the instrumental accompaniment.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Ten. 1
Ten. 2
Ten. 3
Ten. 4
Gtr.
PNO.
BASS
D. S.

The musical score for page 42 is arranged in a standard orchestral layout. It features 14 staves. The top four staves are for saxophones: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The next four staves are for trumpets: B♭ Trumpets 1, 2, 3, and 4. The following four staves are for tenors: Tenors 1, 2, 3, and 4. The bottom four staves are for guitar, piano (Grand Piano), bass, and drums. The score is written in a key signature of one flat (B♭) and a common time signature (C). The saxophones and tenors play melodic lines with various articulations, while the brass instruments provide harmonic support. The guitar, piano, and bass provide a rhythmic foundation, and the drums are indicated by a double bar line.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
Gtr.
PNO.
BASS
D. S.

The musical score for page 50 is arranged in a standard orchestral layout. It features a variety of instruments: two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), one Baritone Saxophone (B. Sax.), four B-flat Trumpets (B♭ Trp. 1-4), four Tenors (TEN. 1-4), a Guitar (Gtr.), a Piano (PNO.), a Bass (BASS), and a Drum Set (D. S.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into two systems by a double bar line. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The saxophone parts are primarily melodic, while the brass and woodwind parts provide harmonic support. The guitar and piano parts feature intricate rhythmic patterns, and the bass and drums provide a steady, driving accompaniment.

70 CODA

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
Gtr.
PNO.
Bass
D. S.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
Gtr.
PNO.
BASS
D. S.

The musical score for page 84 consists of 14 staves. The top five staves are for saxophones (Alto 1 & 2, Tenor 1 & 2, Bass). The next four staves are for trumpets (Bb 1, 2, 3, 4). The following four staves are for tenors (1, 2, 3, 4). The next two staves are for guitar and piano. The final two staves are for bass and drums. The score is in 4/4 time with a key signature of two flats. The saxophone and tenor parts have some notes in the first measure, while the rest of the instruments are mostly silent, indicated by rests.