

# MATERIAL GIRL

MADONNA

Musical score for "Material Girl" by Madonna. The score is organized into measures 1 through 10. Section A covers measures 1-9, and Section B covers measures 10-10. The instruments listed are:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET IN B♭ 1
- TRUMPET IN B♭ 2
- TROMBONE 1
- TROMBONE 2
- GUITAR
- PIANO
- BASS
- DRUM SET
- FLUTE 1
- FLUTE 2
- BELLS
- PERCUSSION

The score includes various musical notations such as notes, rests, and dynamic markings. Section A is characterized by a rhythmic bass line and a steady guitar accompaniment. Section B introduces more complex melodic lines for the saxophones and trumpets, while the bass and guitar continue their rhythmic patterns.

11 12 13 14 15 16 17 18 19

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Trpt. 1  
B♭ Trpt. 2  
Tbn. 1  
Tbn. 2  
Gtr.  
PNO.  
BASS  
D. S.  
Fl. 1  
Fl. 2  
CL. S.  
Perc.

20 21 22 23 24 25 26 27 28

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
Tbn. 1  
Tbn. 2  
Gtr.  
PNO.  
BASS  
D. S.  
FL. 1  
FL. 2  
CL. S.  
PERC.

Amin C Dmin G C C Gb Amin

- 3 -

89 90 91 92 93 94 95 96 97

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Sb. Trpt. 1

Sb. Trpt. 2

Tbn. 1

Tbn. 2

Grp.

PNO.

BASS

D. S.

Fl. 1

Fl. 2

CL. S.

Perc.

4-

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 9 measures, numbered 89 to 97. The key signature changes from two sharps (D major) to one flat (Bb major) at measure 93. The instrumentation includes: A. Sax. 1 & 2 (Alto Saxophones), T. Sax. 1 & 2 (Tenor Saxophones), B. Sax. (Baritone Saxophone), Sb. Trpt. 1 & 2 (Soprano Trumpets), Tbn. 1 & 2 (Trombones), Grp. (Guitar), PNO. (Piano), BASS, D. S. (Double Bass), Fl. 1 & 2 (Flutes), CL. S. (Clarinet in C), and Perc. (Percussion). The piano part includes chord markings: DMIN, G, AMIN, F, G, AMIN, G, F, G. The percussion part includes a snare drum and a cymbal. There are four square box symbols (□) above measures 93, 94, 95, and 96, likely indicating a key signature change or a specific performance instruction.

38 39 40 41 42 43 44 45 46 47

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
2 Trp. 1  
2 Trp. 2  
2 Ten. 1  
2 Ten. 2  
Gtr.  
PNO.  
BASS  
D.S.  
FL. 1  
FL. 2  
BLS.  
PERC.

*Amin*  
*Amin*

E

-5-

48 49 50 51 52 53 54 55 56 57

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Sb. Trpt. 1  
Sb. Trpt. 2  
Tbn. 1  
Tbn. 2  
Gtr.  
PNO.  
BASS  
D. S.  
FL. 1  
FL. 2  
CL. S.  
Perc.

48 49 50 51 52 53 54 55 56 57

- 6 -

58 59 60 61 62 63 64 65 66

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Sb. Trpt. 1  
Sb. Trpt. 2  
Tbn. 1  
Tbn. 2  
Gtr.  
PNO.  
BASS  
D. S.  
FL. 1  
FL. 2  
CL. S.  
PERC.

67 68 69 70 71 72 73 74 75 76

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Trpt. 1  
B♭ Trpt. 2  
Tbn. 1  
Tbn. 2  
Gtr.  
PNO.  
BASS  
D. S.  
FL. 1  
FL. 2  
CL. S.  
PERC.



77 78 79 80 81 82 83 84 85 86

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Sb. Trpt. 1  
Sb. Trpt. 2  
Tbn. 1  
Tbn. 2  
Gtr.  
PNO.  
BASS  
D. S.  
FL. 1  
FL. 2  
CL. S.  
PERC.

AMIN

9

87 88 89 90 91 92 93 94 95 96 97

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Sb. Trpt. 1  
Sb. Trpt. 2  
Tbn. 1  
Tbn. 2  
Gtr.  
PNO.  
BASS  
D. S.  
FL. 1  
FL. 2  
CL. S.  
Perc.

Chord symbols: Amin, Dmin, G

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98 99 100 101 102 103 104 105

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Bb Trpt. 1  
Bb Trpt. 2  
Tbn. 1  
Tbn. 2  
Gtr.  
PNO.  
BASS  
D. B.  
Fl. 1  
Fl. 2  
CL.  
Perc.

98 99 100 101 102 103 104 105

Chorus

Chorus

MIN

MIN

- 11 -