

# MC

TOM ZICARELLI

The musical score is written for bass guitar in 4/4 time. It consists of several staves of music with chord voicings and a drum break section.

- Section A:** Starts at measure 1. Chord voicings are E-7. The melody consists of eighth and quarter notes.
- Section B:** Starts at measure 5. Chord voicings are F-7/E, E-7, A7, D-7, and G7. The melody continues with eighth and quarter notes.
- Section C:** Starts at measure 9. Chord voicings are Cmaj7 and B7. The melody continues with eighth and quarter notes.
- Drum Break:** Starts at measure 13. The bass line is silent, indicated by a double bar line and a drum break symbol.

A - SECTION VOICINGS - F#-7/E-7 THEN E FLAT MAJ7/F- (1, 3, 4, 5)

ENDING: KEEP PLAIN B SECTION - MODULATE EVERY 2 CHORUSES ALTERNATING E- & B FLAT-