

The Molly Flannery Quintet appears frequently at a number of popular Boston area clubs including Ryles, the Willow Jazz Club, The Western Front, and The 1359 Club. The quintet has developed a unique blend of jazz, Brazilian and original music and is known for its versatility and for material ranging from highly danceable Latin and swing tunes to soft, sensitive ballads, from bossa nova to free-form improvisation.

The band members are all exceptionally versatile, all doubling on voice and/or percussion in addition to the saxophone, trombone, piano, bass and drums/congas featured by the quintet. This allows the group to create a wide variety of textures with rich background vocals and intricate interlocking rhythms.

Each member of the group is a familiar face in the Boston music scene, bringing his or her own vast experience to the quintet. Tom Zicarelli headlines his own jazz band which appears frequently at the Willow Jazz Club and features many of Zicarelli's original compositions. Drummer Michael Zank comes to the band from Germany where he led *Aschira*, a band with a busy touring schedule that included as many as fifty concerts per year. His melodic style and strong vocals add immeasurably to the group's sound. Steve Elliott is also frequently heard at the Willow delighting listeners with his soulful improvisations and personable singing style.

Together these distinctive performers blend their unique sounds to create an engaging musical style. Their joy in making music together is infectious, contributing to a happy atmosphere wherever they play.

## Eric in the Evening

with host

Eric Jackson

presents a performance by

### **The Molly Flannery Quintet**

Molly Flannery, piano  
Tom Zicarelli, saxophones  
Steve Elliott, trombone  
John Robinson, bass  
Michael Zank, drums

## The 89.7 Club

November 1, 1994