

MOANIN'

CHARLES MINIGUS

Musical score for the piece "Moanin'" by Charles Mingus. The score is arranged for a large ensemble and includes the following parts:

- FLUTE 1
- FLUTE 2
- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TROMBONE 1
- TROMBONE 2
- GIUITAR
- BASS
- DRUM SET

The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The Baritone Saxophone part includes a melodic line with accents and slurs, while the other instruments are mostly in rests. A circled letter 'A' is present above the first staff of each instrument part.

DEUMS , TERT 2 , TROMBONE

DEUMS , TERT 2 , TROMBONE

DEUMS , TERT 2 , TROMBONE

DEUMS , TERT 2 , TROMBONE

DEUMS , TERT 2 , TROMBONE

DEUMS , TERT 2 , TROMBONE

DEUMS , TERT 2 , TROMBONE

DEUMS , TERT 2 , TROMBONE

DEUMS , TERT 2 , TROMBONE

DEUMS , TERT 2 , TROMBONE

DEUMS , TERT 2 , TROMBONE

DEUMS , TERT 2 , TROMBONE

DEUMS , TERT 2 , TROMBONE

DEUMS , TERT 2 , TROMBONE

12

FL. 1

FL. 2

12

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

TEN. 1

TEN. 2

GRE.

BASS

D. S.

85

FL. 1

FL. 2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

TBN. 1

TBN. 2

GRG.

BASS

D. S.

This page of a musical score, numbered 85, contains ten staves. The instruments are: Flute 1 and 2 (FL. 1, FL. 2), Alto Saxophone 1 and 2 (A. SX. 1, A. SX. 2), Tenor Saxophone 1 and 2 (T. SX. 1, T. SX. 2), Baritone Saxophone (B. SX.), Trumpet 1 and 2 in B-flat (B♭ TPT. 1, B♭ TPT. 2), Trombone 1 and 2 (TBN. 1, TBN. 2), Guitar (GRG.), Bass (BASS), and Drums (D. S.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The flute and saxophone parts are mostly rests. The baritone saxophone has a melodic line starting in the second measure. The trombone 1 part has a melodic line starting in the second measure. The guitar part consists of rhythmic slashes. The bass part has a melodic line starting in the second measure. The drum part has a consistent rhythmic pattern of eighth notes.

35 **CL** BASS & TENOR SAX

FL. 1

35 **CL** BASS & TENOR SAX

FL. 2

35 **CL** BASS & TENOR SAX

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

TEN. 1

TEN. 2

GR.

BASS

D. S.

58

FL. 1

FL. 2

58

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TRP. 1

B♭ TRP. 2

TEN. 1

TEN. 2

GR.

BASS

D. S.

Detailed description of the musical score: This page contains measures 58 through 65 of a musical score. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes two flutes (FL. 1 and FL. 2), two alto saxophones (A. SX. 1 and A. SX. 2), two tenor saxophones (T. SX. 1 and T. SX. 2), a baritone saxophone (B. SX.), two B-flat trumpets (B♭ TRP. 1 and B♭ TRP. 2), and two tenors (TEN. 1 and TEN. 2). The string section consists of a grand piano (GR.), a double bass (BASS), and a drum set (D. S.). The percussion part features a consistent rhythmic pattern of eighth notes. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

72

FL. 1

FL. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

Grp.

Bass

D. S.

72

73

74

75

76

77

78

79

80

Fmin

Fmin/E_b

E_b7

G7

B_bmin

B_bmin/A_b

G7(b₉)

E_b7

185

FL. 1

FL. 2

185

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TRP. 1

B♭ TRP. 2

TEN. 1

TEN. 2

GR.

BASS

D. S.

185

186

187

188

189

190

G7

B♭MIN

B♭MIN/A♭

G14(7b9)

G7