

# PEANUTS

CONDUCTOR SCORE

(COMPOSED)

1 2 3 4 5 6 7 8 9 10 11 12

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

FLUTE

VIOLIN

TRUMPET IN B $\flat$  1

TRUMPET IN B $\flat$  2

TRUMPET IN B $\flat$  3

TRUMPET IN B $\flat$  4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

Detailed description: This is a conductor score for the piece 'PEANUTS'. The score is written for a 12-measure piece in 2/4 time with a key signature of two flats (B-flat major or D-flat minor). The instruments included are Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Flute, Violin, Trumpet in B-flat 1-4, Trombone 1-4, Guitar, Piano, and Bass. The Flute part features a melodic line with grace notes and slurs. The Violin part has a rhythmic melody. The Trumpet and Trombone parts provide harmonic support. The Piano and Bass parts play a steady accompaniment. The score is numbered 1 through 12 at the top, and each measure is numbered below the staff.

13 14 15 16 17 18 19 20 21 22 23 24 25 26

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
FL.  
VLN.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
TEN. 1  
TEN. 2  
TEN. 3  
TEN. 4  
GRE.  
PNO.  
BASS  
D. S.

The image displays a page of a musical score for a band, covering measures 13 through 26. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., FL., VLN., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GRE., PNO., BASS, and D. S. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *pp* (pianissimo) are indicated. The flute part has a prominent melodic line with grace notes. The violin part provides a steady accompaniment. The brass and woodwind parts have more complex rhythmic figures. The piano part consists of chords and a bass line. The bass and drums parts provide the foundation for the rhythm. The page number - 2 - is centered at the bottom.



41 42 43 44 45 46 47 48 49 50 51 52 53 54

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

FL.

41 42 43 44 45 46 47 48 49 50 51 52 53 54

VLN.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

D. S.

This musical score page contains measures 41 through 54. The instruments are arranged as follows: A. Sax. 1 and 2, T. Sax. 1 and 2, B. Sax., FL., VLN., B♭ Trp. 1 and 2, B♭ Trp. 3 and 4, TEN. 1, 2, 3, and 4, GRE., PNO., BASS, and D. S. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The saxophone parts feature melodic lines with various articulations and dynamics. The flute part has a more rhythmic and melodic line. The violin part provides harmonic support with sustained notes. The trumpet and trombone parts play block chords and rhythmic patterns. The tenor parts are mostly silent. The guitar part plays a steady accompaniment of chords. The piano part has a complex accompaniment with many chords and moving lines. The bass part provides a solid rhythmic foundation. The D. S. part is silent.

55 56 57 58 59 60 61 62 63 64 65 66 67

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

FL.

55 56 57 58 59 60 61 62 63 64 65 66 67

VLN.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

D. S.

This page of a musical score, numbered 5, contains parts for various instruments. The woodwind section includes two flutes (FL.), two oboes (A. Sax. 1 & 2), two tenors (T. Sax. 1 & 2), and a bassoon (B. Sax.). The brass section consists of four trumpets (B♭ Trp. 1-4) and four trombones (TEN. 1-4). The string section includes Violins (VLN.), Viola (VLA.), Celli (CEL.), and Double Basses (D. S.). The piano (PNO.) and guitar (GRE.) parts are also present. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The measures are numbered 55 through 67. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The guitar part consists of chords. The double bass part plays a steady bass line.

69

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

FL.

69

VLN.

Sb. Trp. 1

Sb. Trp. 2

Sb. Trp. 3

Sb. Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

D. S.

This page of a musical score, numbered 69, contains 14 staves of music. The instruments are listed on the left: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., FL., VLN., Sb. Trp. 1, Sb. Trp. 2, Sb. Trp. 3, Sb. Trp. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GRE., PNO., BASS, and D. S. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (s) and a fortissimo (f) marking. The bottom of the page features a page number '- 6 -' centered between two dashes.

85

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

FL.

VLN.

85

Sb. Trp. 1

Sb. Trp. 2

Sb. Trp. 3

Sb. Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

D. S.

97

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

FL.

97

VLN.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

D. S.

The image shows a page of a musical score for measures 97 through 100. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., FL., VLN., B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GRE., PNO., BASS, and D. S. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The page number '97' is written at the top left and above the first staff. The page number '- 8 -' is centered at the bottom of the page.