

SALLY BROWN

SAD MANNERS

1 2 3 4 5 6 7 8 9

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TROMBONE 1

TROMBONE 2

GUITAR

BASS

DRUM SET

FLUTE 1

FLUTE 2

The musical score is written for a jazz ensemble. It features a key signature of one flat (Bb) and a common time signature (C). The score is divided into two systems. The first system includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet in Bb 1 & 2, Trombone 1 & 2, Guitar, Bass, and Drum Set. The second system includes parts for Flute 1 and Flute 2. The score is marked with measure numbers 1 through 9. Chord changes are indicated by circled letters 'A' and 'B' above the staves. The guitar part features a complex rhythmic pattern of chords. The bass and drum set parts provide a steady accompaniment. The saxophone and trumpet parts play a melodic line with eighth-note patterns.

11 12 13 14 15 16 17 18 19 20 21

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
Tbn. 1
Tbn. 2
Gtr.
Bass
D. S.
Fl. 1
Fl. 2

Detailed description: This is a page of a musical score for a band, covering measures 11 through 21. The score is arranged in a standard orchestral layout with multiple staves. The instruments are: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, B♭ Trumpets 1 and 2, Trombones 1 and 2, Guitar, Bass, Drums (D. S.), and Flutes 1 and 2. The key signature is one sharp (F#), and the time signature is 4/4. The saxophones and trumpets play a melodic line with eighth and quarter notes. The trombones play a similar line but with some rests. The guitar plays a rhythmic pattern of eighth notes. The bass plays a walking bass line. The drums play a consistent pattern. The flutes play a melodic line with some rests. The score is divided into measures 11 through 21, with measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 marked above the staves.

Musical score for a band, measures 22-30. The score includes parts for:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Sb. Trp. 1
- Sb. Trp. 2
- Tbn. 1
- Tbn. 2
- Gtr.
- Bass
- D. S.
- Fl. 1
- Fl. 2

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The measures are numbered 22 through 30 at the top of the page.

This musical score is arranged in two systems. The first system contains parts for:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- Tbn. 1
- Tbn. 2
- Gtr.
- BASS
- D. S.

The second system contains parts for:

- FL. 1
- FL. 2

Each staff is numbered with measure numbers: 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43. A double bar line with a repeat sign is placed at the beginning of measure 38 in every staff. The notation includes various rhythmic patterns, rests, and dynamic markings.

44 45 47 48 49 50 51 52 53 54

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
Tbn. 1
Tbn. 2
Gtr.
Bass
D. S.
Fl. 1
Fl. 2

44 45 47 48 49 50 51 52 53 54

Musical score for a band, measures 55-64. The score is arranged in two systems. The first system includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trp. 1 & 2, Ten. 1 & 2, Gtr., Bass, and D.S. The second system includes parts for Fl. 1 & 2. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is particularly active, with a consistent eighth-note pattern. The guitar part consists of a series of chords. The woodwind parts have more complex rhythmic figures, including sixteenth-note runs. The saxophone parts are mostly rests, with some melodic lines in the later measures. The brass parts have a consistent rhythmic pattern of eighth notes. The drum set (D.S.) part is a steady eighth-note pattern. The flute parts have a consistent eighth-note pattern. The score is numbered 55 through 64 at the top of each measure.

65 67 68 69 70 71 72 73 74 75

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
Tbn. 1
Tbn. 2
Gtr.
BASS
D. S.
Fl. 1
Fl. 2

65 67 68 69 70 71 72 73 74 75

65 67 68 69 70 71 72 73 74 75

Musical score for a band, measures 76-86. The score is divided into two systems. The first system includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., S. Trp. 1 & 2, Ten. 1 & 2, Gtr., Bass, and D. S. The second system includes parts for Fl. 1 and Fl. 2. The key signature is one flat (B-flat major or D minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present between measures 81 and 82, with a rehearsal mark (H) above the staff. Measure numbers 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, and 86 are indicated above the staves.

87 88 89 90 91 92 93 94 95 96 97

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
Ten. 1
Ten. 2
Gtr.
Bass
D. S.
Fl. 1
Fl. 2

98 99 100 101 102 103 104 105 106 107 108

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
Tbn. 1
Tbn. 2
Gtr.
Bass
D. S.
Fl. 1
Fl. 2

This musical score page covers measures 98 to 108. It features a full orchestral arrangement including saxophones (Alto, Tenor, Baritone), trumpets (B-flat), trombones (Tenor, Bass), guitar, bass, drums, and flutes. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) play a rhythmic melody with eighth notes and quarter notes, often with slurs. The brass parts (B♭ Trp. 1 & 2, Tbn. 1 & 2) provide harmonic support with similar rhythmic patterns. The guitar (Gtr.) plays a steady eighth-note accompaniment. The bass (Bass) and drums (D. S.) provide the rhythmic foundation. The flute parts (Fl. 1 & 2) play a melodic line with slurs and accents. Measure numbers 98 through 108 are clearly marked above the staves.

109 110

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

Grp.

Bass

D. S.

109 110

Fl. 1

109 110

Fl. 2

The image shows a page of a musical score for measures 109 and 110. The score is arranged in a system with 14 staves. The instruments are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2, Grp., Bass, D. S., Fl. 1, and Fl. 2. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing measures 109 and 110. The first system includes measures 109 and 110 for all instruments. The second system includes measures 109 and 110 for Fl. 1 and Fl. 2. The notation includes various notes, rests, and articulation marks.