

SYLVIA

TOM ZICARELLI

Chord symbols above the first staff: E^b_{MA7} , G^b_9 , E^b_{MA7} , G^b_9

Chord symbols below the first staff: E^b_{MA7} , G^b_9 , B_{MA7} , $F-7$, $G7-9$

Staff 1: Melodic line in treble clef, key signature of two flats, common time. It begins with a whole note chord, followed by a series of eighth notes with slurs and ornaments, and ends with a half note chord.

Staff 2: Bass line in treble clef, key signature of two flats, common time. It starts with a whole note chord, followed by a series of eighth notes, and ends with a half note chord.