

♩ 60

Tell me why

V. YVONNE

INTRO

(PNO ONLY)

Chord progression for the first line of the intro: G^b , E^b- , C^b , G^b/B^b , A^b-7 , D^b7SUS4 . The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The notes are mostly quarter notes with some eighth notes in the final measure. A "(VOCAL)" label is present at the end of the line.

11

First system of the main piece (measures 1-4). It features a grand staff with piano accompaniment and a vocal line. The piano part has a treble clef and a key signature of two flats. The vocal line is in the treble clef. Chord changes are indicated below the piano part: G^b , E^b- , C^b , A^b-7 , D^b7SUS4 . The piano part includes some triplets and a "vrs." (versus) marking.

Second system of the main piece (measures 5-8). It continues the piano accompaniment and vocal line. Chord changes are indicated below the piano part: G^b , E^b- , C^b , A^b-7 , D^b7SUS4 .

Third system of the main piece (measures 9-12). It continues the piano accompaniment and vocal line. Chord changes are indicated below the piano part: B^b-7 , E^b-7 , A^b7SUS4 A^b7 , D^b7SUS4 .

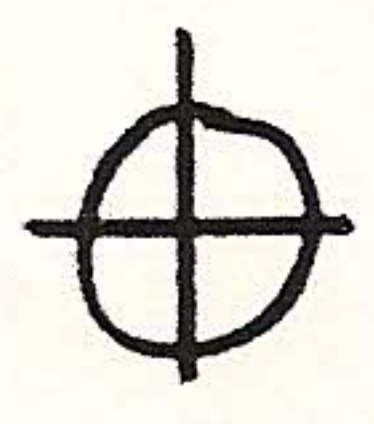
13

Fourth system of the main piece (measures 13-16). It continues the piano accompaniment and vocal line. Chord changes are indicated below the piano part: B^b-7 , E^b-7 , A^b7SUS4 A^b7 , D^b7SUS4 .



17. B^b-7 Drum Fill E^b-7 18. A^b7sus4 A^b7 19. D^b7sus4 20.

D.C. AL CODA



(CODA)

(VOCAL IMPROV)

G^b E^b- C^b A^b-7 D^b7

REPEAT AND FADE