

THEME FROM THE ODD COUPLE

This musical score is for the 'Theme from The Odd Couple'. It is written for a large ensemble including saxophones, trumpets, flutes, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and features a key signature of one flat (Bb). The piece begins with a 4-measure introduction, followed by a main section starting at measure 5. A first ending bracket labeled 'A' spans measures 5 through 8. The saxophone section (Alto, Tenor, and Baritone) plays a melodic line with eighth-note patterns. The brass section (Trumpets and Trombones) provides harmonic support with sustained notes and chords. The piano plays a rhythmic accompaniment of eighth-note chords, while the guitar plays a similar rhythmic pattern. The bass and drums provide a steady foundation.

Instrumentation:
ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1
TENOR SAXOPHONE 2
BARITONE SAXOPHONE
TRUMPET IN Bb 1
TRUMPET IN Bb 2
FLUTE 1
TRUMPET IN Bb 4
BARITONE T.C. 1
TUBA 1
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

Chord Progression (Measures 5-8):
5: FMIN7 Bb7
6: FMIN7 Bb7
7: FMIN7 Bb7
8: FMIN7 Bb7

First Ending (Measures 5-8):
5: FMIN7 Bb7
6: FMIN7 Bb7
7: FMIN7 Bb7
8: FMIN7 Bb7

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 Fl. 1
 B♭ Trp. 4
 Bar. TC 1
 Tuba 1
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 Bass
 D. S.

9 10 11 12 13 14 15 16

Chord Progression (Guitar/Piano):
 9: B♭MIN7 Eb7 B♭MIN7 Eb7 B♭MIN7 Eb7
 10: B♭MIN7 Eb7 B♭MIN7 Eb7 B♭MIN7 Eb7
 11: B♭MIN7 Eb7 B♭MIN7 Eb7 B♭MIN7 Eb7
 12: B♭MIN7 Eb7 B♭MIN7 Eb7 B♭MIN7 Eb7
 13: B♭MIN7 Eb7 B♭MIN7 Eb7 B♭MIN7 Eb7
 14: B♭MIN7 Eb7 B♭MIN7 Eb7 B♭MIN7 Eb7
 15: B♭MIN7 Eb7 B♭MIN7 Eb7 B♭MIN7 Eb7
 16: B♭MIN7 Eb7 B♭MIN7 Eb7 B♭MIN7 Eb7

Chord Progression (Piano):
 9: B♭MIN7 Eb7 B♭MIN7 Eb7 B♭MIN7 Eb7
 10: B♭MIN7 Eb7 B♭MIN7 Eb7 B♭MIN7 Eb7
 11: B♭MIN7 Eb7 B♭MIN7 Eb7 B♭MIN7 Eb7
 12: B♭MIN7 Eb7 B♭MIN7 Eb7 B♭MIN7 Eb7
 13: B♭MIN7 Eb7 B♭MIN7 Eb7 B♭MIN7 Eb7
 14: B♭MIN7 Eb7 B♭MIN7 Eb7 B♭MIN7 Eb7
 15: B♭MIN7 Eb7 B♭MIN7 Eb7 B♭MIN7 Eb7
 16: B♭MIN7 Eb7 B♭MIN7 Eb7 B♭MIN7 Eb7

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 Fl. 1
 B♭ Trp. 4
 Bar. Co. 1
 Tuba 1
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 Bass
 D. S.

17 18 19 20 21 22 23 24

Chord symbols for Gtr. and PNO.:
 D♭Maj7 C7 FMIN7 Ab7 Gm7(b9) C7#9 EbMIN7 Bb7 FMIN7 Bb7 FMIN7 Bb7 FMIN7 Bb7
 D♭Maj7 C7 FMIN7 Ab7 Gm7(b9) C7#9 EbMIN7 Bb7 FMIN7 Bb7 FMIN7 Bb7 FMIN7 Bb7

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Sb. Trp. 1
Sb. Trp. 2
Fl. 1
Sb. Trp. 4
Sax. TC 1
Tuba 1
Ten. 3
Ten. 4
Gtr.
PNO.
BASS
D. S.

26 27 28 29 30

Chord progression: BbMIN7 Eb7 BbMIN7 Eb7 BbMIN7 Eb7 BbMIN7 Eb7 Ab7 D7 DbMA7 BbMIN7

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 Fl. 1
 B♭ Trp. 4
 Bar. Co. 1
 Tuba 1
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 Bass
 D. S.

Chord Progression (Guitar/Piano):
 51: G^{MIN7} C^{7#9} F^{MIN7} A^{b7#9}5⁶⁴ D^{bMA7} B^{MIN7} E^{b7#9}5⁶⁴
 52: G^{MIN7} C^{7#9} F^{MIN7} A^{b7#9}5⁶⁴ D^{bMA7} B^{MIN7} E^{b7#9}5⁶⁴
 53: G^{MIN7} C^{7#9} F^{MIN7} A^{b7#9}5⁶⁴ D^{bMA7} B^{MIN7} E^{b7#9}5⁶⁴
 54: G^{MIN7} C^{7#9} F^{MIN7} A^{b7#9}5⁶⁴ D^{bMA7} B^{MIN7} E^{b7#9}5⁶⁴
 55: E^{MA7} D^{b7} C^{7#9} F^{7#9} B^{MIN7} C^{MIN7} D^{bMA7} C^{MIN7} B^{MIN7}
 56: E^{MA7} D^{b7} C^{7#9} F^{7#9} B^{MIN7} C^{MIN7} D^{bMA7} C^{MIN7} B^{MIN7}
 57: E^{MA7} D^{b7} C^{7#9} F^{7#9} B^{MIN7} C^{MIN7} D^{bMA7} C^{MIN7} B^{MIN7}
 58: E^{MA7} D^{b7} C^{7#9} F^{7#9} B^{MIN7} C^{MIN7} D^{bMA7} C^{MIN7} B^{MIN7}

